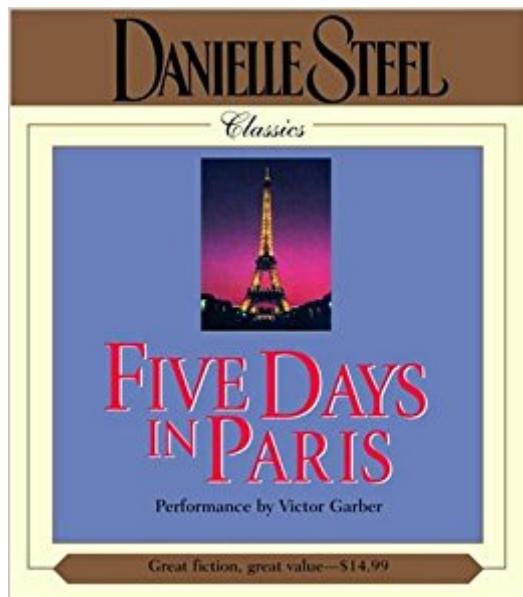


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Five Days In Paris (Danielle Steel)



Synopsis

As president of a major pharmaceutical empire, Peter Haskell has everything. Power, position, a career and a family, which mean everything to him, and for which he has sacrificed a great deal. Compromise has been key in Peter Haskell's life, and integrity is the base on which he lives. Olivia Thatcher is the wife of a famous senator. She has given to her husband's ambitions and career until her soul is bone dry. She is trapped in a web of duty and obligation, married to a man she once loved and no longer even knows. When her son died, a piece of Olivia died too. Accidentally, on the night of a bomb threat, they meet in Paris, at the Ritz. Their totally different lives converge for one magical moment in the Place Vendôme, as Olivia carefully, silently, steps out of her life and walks away. As the two strangers meet, their lives become briefly enmeshed. In a café in Montmartre, their hearts are laid bare. Peter, once so sure of his path, so certain of his marriage and success, but suddenly faced with his professional future in jeopardy. Olivia, no longer sure of anything except that she can't go on anymore. When Olivia disappears, only Peter suspects that it may not be foul play. And if he finds her again, where will they go from there? Five days in Paris is all they have. They go back to their separate lives, but nothing is the same. At home again, they both must pursue their lives, despite challenges, compromise, and betrayal. Everything they believe is put on the line, until they each realize they must stand fast against compromise and face life's challenges head-on. From the Paperback edition.

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Customer Reviews

Olivia Thatcher is the young wife of a powerful U.S. senator, and Peter Haskell is the president of a pharmaceutical empire. When their paths cross serendipitously on the night of a bomb scare, they spill their hearts to each other--and both know their lives will never be the same. --This text refers to an out of print or unavailable edition of this title.

The grand, operatic gesture dominates Steel's 36th novel, a tightly crafted, if utterly unsuspenseful, tale that pits honor against ambition in high places. Peter Haskell has it all: a beautiful wife, three great sons, a satisfying job as president of the world's leading pharmaceutical firm?and the formula for a new drug, Vicotec, that promises to revolutionize chemotherapy. Awaiting the results of a French specialist's final testing of Vicotec, Peter also has a hotel room at the Ritz in Paris, which puts him in proximity to fellow guest Olivia Thatcher, the wife of a Virginia senator whose eyes are set firmly on the White House. Peter's world begins to spin apart when he learns that Vicotec is not the miracle he hoped for but a potential killer. But of what importance is such a turn of events in the face of l'amour? This is Paris, after all, the perfect setting for Peter to approach Olivia one night; on the steps of Montmartre, the two realize that they are soul mates, and that their marriages are, in fact, empty. All too soon, however, the lovers must return to reality?Olivia, to her husband's offer of \$1 million a year to stay by his side; Peter, to untold millions if he'll just fib a little bit about those test results; and so both must face their own, ultimate moral test. Steel leaves no cliche unturned in this garden of predictabilities, but the fauna is glitzy?Catherine Deneuve and Clint Eastwood make cameo appearances?the flora is bright and, in the end, all's well that end's well, which is, after all, the only way her fans would have it. Major ad/promo; Literary Guild main selection; simultaneous BDD Audio; British, translation, first serial, electronic, performance rights: Janklow & Nesbit Associates. Copyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Okay, typical sort of romance. Boy meets girl (in Paris). Boy can't have girl because:a. He is married (and he is married to the boss's daughter)b. Girl is married (and she is married to a high powered politician and presidential hopeful).They have an opportunity to connect, when there is a possible fire/event/bomb at the Paris Ritz. She, Olivia Thatcher, slowly wanders away from the crowd. He, Peter Haskell, notices and follows. They make a love connection over coffee. He takes her back to the hotel. She, however, does not return to the uncaring husband. Rather she runs off to a small fishing village in France. He learns that she has disappeared, when he sees the story on the news. He remembers a sweet village she talked about. He gets a car and follows her there. He finds She.

Although, they agree the relationship should not go farther, well, it does. They return to Paris and back to their miserable lives. She has pointed out to He, how miserable his life truly is back at home. After a tragedy, She leaves her husband. The story is out that She is recovering someplace from a breakdown. She eventually lets He know she is back in France. He and his father-in-law (Boss) have a terrible row over a business matter and the Boss has a heart attack. His daughter, Wifey, runs to his aid and blames He for nearly killing Boss. He finally is forced to "sell out his soul/ethics" to keep peace and make Boss and Wifey happy. However, when push comes to shove, He just can't do it. So, He follows his principles. Wifey leaves him. She finds him and presumably all is happy ever after. Again, with Danielle Steel, I find so many sentences run on. Thoughts seem too circular and redundant. There were a number of typos in the version/copy I read. Some good story lines. But, rather juvenile.

I was browsing books and someone told me to get this so I did. As a guy I read most books and always a recommendation. This is a fast read and what an excellent story! I don't normally read this author, I think she is a hit or miss type, but this has my 5 stars and A+++ rating! This is a book that we all can relate to in our relationship. Maybe we forget why we are together or take each other for granted. A book to reflect on.

I gave the book 4 stars because the first four chapters were rambling without a purpose. However much to my surprise the book unfolded a love story that was moving and human. The conclusion of the book showed how people can be driven by greed regardless of the toll on human life for the sake of making profit of wonder drug. Peter was caught between a rock and hard spot but he ended the story as man of honor.

The two main people that met by accident in Paris led two different, by unhappy married lives. His was with a wife that dedicated all her time to her father, who mutilated him in the business world for an unready drug by the FDA for cancer. Hers was a political husband that didn't have time for her seeking the office of President of the US. They met by chance during a bomb scare at the hotel in Paris where they evacuated everyone and the rest you'll have to read. As usual Danielle made the book very, very interesting.

Paris may be the city of light, but it's also a city of possibilities and hope. I enjoyed seeing those things evolve in and through the characters and their lives. Good read! I wanted to renew my

passport and return to Paris!

The story was ok...but I still can't stomach Danielle Steel's writing, NO matter HOW good the title sounded....too cliched, too "movie of the week." I will NOT give into temptation next time. Sorry, Danielle, nothing personal. I'm probably overcritical about how a story is told...it's voice, it's prose, it's uniqueness.

It was about two people in Paris What can I say?

This was one of the best books I have read and enjoyed it tremendously! I would recommend this book to anyone looking for a great read that depicts truly honorable and brave people ultimately making brave and honorable decisions for all the right reasons! Makes you believe that there really are good people in the world who do things for love and not for the love of money! Loved this book!

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